

DIRECTING

Syllabus / Procedure

Mrs. Nicole Voss

415-7940

COURSE DESCRIPTION

This course is for the advanced theatre student who is ready to demonstrate proficiency as a director. It is a laboratory course, which uses the theatrical production process as its experiment. Through the art of directing, acting, and design, students will apply these concepts to a final production, to be presented to the school and public. Successful completion of Actor's Studio II, & Technical Theatre are required, as well as time commitment after school. This class is available for HONORS OPTION.

CONTENT COVERAGE

- Unit 1 Script Selection
- Unit 2 Play Structure, Style, Genre
- Unit 3 Script Analysis
- Unit 4 Movement & Aesthetics
- Unit 5 Audition Process
- Unit 6 Production Team & Roles
- Unit 7 Technical Analysis
- Unit 8 Production Execution

GRADING

Cumulative Grade (40 %)

1. PLAY PRODUCTION HOURS

You are required to put in a minimum of 30 hours of directing on your one-act production. THIS IS THE MINIMUM ("C" work). 31-36 = B 37 + = A. (19-24 = D and less than 19 hours and well, your show will show for itself the lack of work you put in it alone, without me saying that it is an F). Your hours need to be co-signed.

2. ACTIVITIES / PROJECTS

In conjunction with your one-act preparation, you will be expected to direct smaller scenes with the Studio II class and show mastery of basic acting / directing techniques. These activities plus the assignments for your prompt book will be given separate grades.

3. DAILY GRADE

This is based on your ATTENDANCE and PARTICIPATION IN CLASS!!! You will receive 25 points every WEEK. Remember, if you miss class, you must make up these points. (unexcused absences only)

Semester Final (60%)

1. Prompt Book

This is your basically a portfolio of your one act; everything from your auditioning information and casting to play analysis and technical aspects.

2. One-Act Performance

Obviously this is the successful completion of the one-act in which it is performed on the mainstage during the day for the student body and in the evening for the public.

MATERIALS NEEDED:

1. (1) 2" 3 ring binder for your one-act, notes, research and class book.
2. Folder for handouts

There is ZERO TOLERANCE for cheating. Anyone caught cheating will receive a zero for a grade and parents will be called. No alternate assignments will be given.

CLASSROOM PROCEDURE

EVERY DAY.....

Come in, put book bag on the table and have a seat.... in your chair! (do NOT congregate at the couches!) I will take attendance and make any necessary announcements. Once a week we say the Pledge of Allegiance. I expect everyone to listen to the daily announcements when appropriate. Once the business is out of the way, we will warm up and begin our activities. Remember this is an ELECTIVE class! Either accept this class by giving it your best and trying 100% or take another elective class...there are many!

1. ATTENDANCE

Since this is a participatory class, your attendance is very crucial. If you miss work or a performance in class for whatever reason, you **MUST MAKE IT UP** by doing extra scenes, reports, etc. for the points. If the work is a group activity, you will be replaced after two days of absences. If you are absent the day of a performance, I **WILL CALL HOME** to confirm your absence. If it is excused, you will then perform the **FIRST** day you return to school. Remember, you get daily points for participating. Missing class unexcused, will give you a zero for that day.

2. TARDIES

Time is precious in a theatre class. Therefore, if you are late, you are not prepared and will result in loss of participation points. Excessive tardiness will not only cause you to lose points, but detentions will also be given. I expect everyone to participate in any given activity, critique or performance. Failure to do so will result in a zero for the activity / performance or loss of participation points.

3. SURROUNDING AREAS

Classroom: This is a working area..... **NO FOOD** (includes candy), or **DRINK** (unless it's a screw top lid. Gum and Hats are OK unless you are performing. **NO cell phones!**

***FOOD:** If you must eat a personal snack, do so in the lobby as I prefer that you do **NOT** eat in the theatre classroom. Per district policy, food is not to be shared as a class.

Restroom: It is across the hall from the classroom. There is no pass. Please tell me you need to use it and be quick to return to our activities.

Theatre Storage Area: Do not get into the props/costume/set pieces/hats without my permission.

Computers: Chrome Books are available on a first come basis. Do not download any software or add documents to the desktop. Use your student folder and the Google drive. Be courteous of your time and let other use them as well.

Hallway: If you need to work in the hall or theatre, let the poor teacher know where you are. Make sure you work and not visit the commons or music dept. Trust is a factor here, do not break it. If you cannot be trusted in the hall to work, you will **ONLY** work in the room.

Scene Shop: This room is off limits to everyone, unless the class requires the use of this facility.

4. COMMON COURTESY

Audience Member: Do not disturb the player in anyway. (Walking, entering/exiting the room whispering, planning, or just being non responsive)

Performer: Be prepared (on time) so the audience doesn't have to suffer.

Towards Substitutes: Be kind and courteous in every way. They too can deduct points or give detentions. The Substitute is in charge and any conflicts, which may occur, will go in favor of the sub. **RESPECT, RESPECT, RESPECT!!!!**

DO NOT LEAVE UNTIL I DISMISSES YOU!!!

BE DEPENDABLE, ACCEPTING, TACTFUL, AND KIND TO ALL.

Please check my website for updated course information and events for play production hours!